

# BIO

## NIKKI HEVESY

..... Is an award-winning director- producer who has worked in the mediums of theatre, video and film.

Nikki's projects range from *Catching Heaven's Horse* about 2 Americans in the Jungles of Panama for which she wrote and directed both the equity stage production and the multi-camera DVD shoot to ... *Joined Together* – an award winning doc/ TV special on Interfaith marriages that aired on PAX TV and **won 3 Aurora awards including best directing**

Starting out in theatre, Nikki was founding/artistic director of City Light Performing Arts Company in San Francisco, producing large scale musicals around the city.

Nikki has directed 50+ plays and musicals including *Twelfth Night, Seven Days, Guys & Dolls, The Pirates of Penzance, The Lion the Witch & the Wardrobe, The Musical Comedy Murders of 1940, Absurd Person Singular, Inspecting Carol, A Midsummer Night's Dream*, as well as original material. Her work garnering critical acclaim and **reviewer's "Recommended", GO's and 'Critic's Picks'**.

Other theatres she worked with include South Coast Rep, Berkeley Rep, VITA Shakespeare, Theatre Geo, Moving Arts, The Eureka Theatre, The Mark Taper Forum (New Works Festival) and the **National Theatre of Uganda, Africa** where she wrote and directed a one-man musical.

She has also worked as a director and directorial consultant in the development of several new plays at Ensemble Studio Theatre, The MET, Moving Arts, First Stage, Alliance of Los Angeles Playwrights, and others including "Upfronts & Personal" **with** Wendie Mallick, Ed Asner, Jennifer Tilly & Jason Alexander at the Greenway Court Theatre and with Emmy TV writer Ken Levine on his play she directed a staging of at Noah Wiley's Blank theatre in Hollywood.

Nikki has directed and produced several shorts, commercials, multi-camera presentations, promos and music videos.

While being mentored in directing for sit-coms, Nikki was an 'observing director' on numerous prime-time television shows including, *8 Simple Rules, Everybody Loves Raymond, Seinfeld, Suddenly Susan Malcolm in the Middle*, and many more Sitcom directors she shadowed and observed with include: Andy Ackerman, James Burrows, Joel Zwick, Lenny Garner, Jeff Melman, Andy Cadiff and others.

In the non-fiction genre, Nikki also **won a Silver TELLY award for directing** *Bridge of Promise*, a short doc she produced on International Asian orphans/adoptions. *Profile: Harvey Fellows*, a short Nikki directed and produced on this group of unusual scholars and artists garnered a **CINE Golden Eagle Award** and *Behold ... Israel* **won a Platinum Aurora award** and a **TELLY award**. Most recently, under SAG/AFTRA's new Media contract, Nikki directed 'Vassula' a multi-camera pilot and web-series female talk show, for Motive Entertainment that is currently in Post-Production.

Nikki currently serves as **VP, Media Strategy, with Artists for Community Transformation, Hollywood**, committed to bringing peace and hope to the nations through the arts. Holding degrees in both Theology and Biblical Literature from Simpson College and a Master of Fine Arts in Directing from the University of Southern California, Nikki also does development and consulting with artists and on projects seeking to integrate faith based elements into mainstream media and theatre. With a background in both Judaism and Christianity, Nikki views these matters from a broad vantage point and has also directed and produced media projects for a number of religious organizations wanting to move their projects into the professional arena,

As a producer, Nikki has experience in film marketing and distribution, having set-up foreign sales/distribution agreements for projects, as well as served as Campaign, Strategy or Project manager on feature film and TV movie releases with Motive Marketing.

Nikki has taught directing, acting and sit com production both privately and as adjunct faculty at several colleges and universities, including Pepperdine, LA Valley College, Azusa Pacific, and others.

Nikki is alum of the Lincoln Center Director's Lab (W), a Harvey Fellow, alum and current board member, a judge for the CINE Golden Eagle awards, and an Ovation voter for 10+ years. Previously, as a result of her story and script analysis skills, Nikki was a finalist in ABC's (now defunct) new talent diversity development exec program and also worked with ABC on their diversity-casting showcases.

Nikki is currently developing TV, & Film projects under her company Through the Glass Productions. Most recently Nikki has completed the highly competitive Producer's Guild of America's (PGA) diversity development program with a fiction project based on her current documentary set in the world of gang intervention.